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
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The SUMMER CATALOGUE, issued now for eleven years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The twelfth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with THE PUBLISHERS' WEEKLY, early in June.

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APRIL 21, 1888.

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—March Books, Ap. 7.
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NOTES IN SEASON.

G. P. PUTNAM'S SONS call the attention of the trade to the author's revised edition of "Irving's Works" which they reissue at a lower price, and for which special terms can be made in quantities.

CHAS. SCRIBNER'S SONS have just ready the first volume of George P. Marsh's "Life and Letters," and the little volume of echoes in negro dialect, by A. C. Gordon and Thomas Nelson Page, which they call "Befo' de War," and get up in an odd and neat linen binding of undersided pink and green.

THOMAS WHITTAKER has just ready an edition of Edward J. Hardy's sermons, entitled "Faint, yet Pursuing" which show the cultured taste and wide reading that mark all the literary work of the skilful author of "How to be Happy Though Married," and "Manners Makyth Man."

LITTLE, BROWN & Co. have just ready "Removal of Cause from State to Federal Courts, an Analysis of the Law as changed by Act of Congress of March 3, 1887, with forms as now of force, and a Tabular Compendium showing the Essentials of Jurisdiction by Removal," by Emory Spear, of Georgia.

A. C. MCCLURG & Co. have just issued "His Broken Sword," a novel by Winnie Louise Taylor, of which the scene is first laid near Milwaukee, then shifts to New York, where the heroine spends her school-days and imbibes ideas of independence and unconventionality that at first shock her quiet mother. Although it ends happily, the plot is a sad one. The name is taken from a sentence of Thackeray's: "Happy is he who can meet failure so generously and give up his broken sword to Fate the Conqueror with a manly and humble heart."

A. C. ARMSTRONG & SON have just ready "Philosophy and Religion," by Dr. Augustus Hopkins Strong, a series of essays and discussions on many subjects, written not merely for students and thinkers, but for all people of culture who take interest in the theological, educational, and literary questions of the day; "The Bible Doctrine of Inspiration Explained and Vindicated," by Basil Manly, professor in the Southern Baptist Theological Seminary of Louisville, Ky., who has designed this work as a text-book in theological seminaries and for ministers and students in their private studies; and "The System of Theology of the Westminster Shorter Catechism Opened and Explained" in two parts, the first, "Belief Concerning God," by Rev. A. A. Hodge, the second, "Duty Required of Man," by Rev. J. Aspinwall Hodge, who is a cousin of Rev. A. A. Hodge and upon the death of the latter determined to finish the work he knew the author had had so much at heart.

TICKNOR & Co. publish to-day "The Ethics of Boxing and Manly Sport," by John Boyle O'Reilly, a practical as well as theoretical authority on athletic exercises. He introduces a curious chapter on ancient Irish games and sports, and the many illustrations include an engraving of Mr. Donoghue's idealized Sullivan. "The Laws of Euchre," by H. C. Leeds and James Dwight, is also ready, and sets forth simply and concisely the rules of this favorite American game as adopted by the Somerset Club of Boston. "Atalanta's Rose, and other tales from the earthly paradise," has been edited with notes by Oscar Fay Adams, with the coöperation of Wm. J. Rolfe, will form an illustrated volume in the *Rolfe Student's* series, and has been adopted in advance of publication as a text-book in the New Jersey State Normal School. "Homestead Highways" is the title of a volume of moral studies by Herbert Milton Sylvester. Lucretia P. Hale and Edwin Lassetter Byner have finished their little tale to be known as "An Uncloseted Skeleton;" and Opie P. Read has written "Len Gansett," a story of Southern life, which will also appear in *Ticknor's Paper* series. A new edition of William Winter's "Shakespeare's England" completes the generous list of publications for one day.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Ackerman, G. E., D.D. Man a revelation of God. N. Y., Phillips & Hunt, 1888. c. 396 p. D. cl., \$1.50.

Written by one who has been a sceptic himself, with the earnest desire to help the honest doubter over his difficulties. He does this in a series of chapters addressed to the unlearned, in which he seeks to prove that man is a revelation of God—"in his origin," "in his physical structure," "in his speech," "in his mental characteristics," "in his will and moral nature," "in his achievements," "in his aspirations," and "in his regeneration and adoption."

Allen, Walter. Governor Chamberlain's administration in South Carolina: a chapter of reconstruction in the Southern states. N. Y., G: P. Putnam's Sons, 1888. c. 14 + 544 p. por. O. cl., \$3.

This volume is what its title expresses; it is the record of the Administration of Governor Chamberlain in South Carolina, and nothing more. It was undertaken because it was believed that the period covered by it, though brief, had a character and significance making it worthy of study and remembrance. . . . The object is to gather together and preserve the substance and material of a history rather than to draw the lessons or to state the ultimate results—a work which it would be unwise for any one to attempt now. The records are presented as they stand, documents are given without modification or reserve, and, the facts are left to speak for themselves, with only such incidental explanations and comments as seem to be necessary to a just understanding of the circumstances and conditions of each occasion. Numerous extracts from the newspapers of the day are given because they present the best mirror of the times and show how acts and events were regarded while they were occurring, thus preserving in a degree the atmosphere of public opinion breathed by the actors."—*Preface.*

***American Laryngological Assoc.** Transactions, v. 9, being the proceedings of the 9th annual meeting, held in N. Y. City, May 26, 27, and 28, 1887. N. Y., Appleton, 1888. 249 p. O. cl., \$3.

Atkinson, W. P. The study of politics: an introductory lecture. Bost., Roberts Bros., 1888. c. 63 p. S. cl., 50 c.

This lecture grew out of an introduction to a course on constitutional history given to the senior class at the Massachusetts Institute of Technology, where the author is professor of English and history. It has been read at that institution, at the Boston Young Men's Christian Union, and elsewhere. Prof. Atkinson, who is an Independent in politics, places clearly before young men their duties as citizens and the necessary study to prepare them for these duties.

Ballard, Harlan H. Three kingdoms: a handbook of the Agassiz Association. 7th thousand. N. Y., The Writers Pub. Co., 1888. c. 167 p. por. S. cl., 75 c.

The official manual of the Agassiz Association, a great body of workers organized for the systematic study of natural objects. Full directions will be found for organizing, plans of work, books to be read and consulted, and all the necessary details for joining the great army of workers.

Balzac, Honoré de. Modeste Mignon; tr. by Katherine Prescott Wormeley. Bost., Roberts Bros., 1888. c. tr. 352 p. D. hf. cl., \$1.50.

A young girl's romance is the theme to which Balzac's genius is devoted in this volume. Modeste Mignon lived at Havre in the beginning of the century. Her father was of noble blood, but with the revolution

he gave up his title and devoted himself to trade. When the story opens he has just lost an immense fortune made by his industry, and his wife and Modeste are living in retirement with old friends, and he has gone to America to try to make another fortune. Modeste is full of romance and tires of the dullness of her life. Admiring the poems of a new Parisian poet, she is led to write to him. The poet is so used to such adulation that he turns the correspondence over to his secretary, who pursues it with much energy, finally falling deeply in love with Modeste. Out of these elements the romance grows. A time comes when Modeste knows she has been deceived—then her father returns, again a millionaire, and she has many suitors. The characters are elaborately described, and the plot worked out with great skill.

Bates, Josephine W. A blind lead: the story of a mine. Phil., The J. B. Lippincott Co., 1888. c. 250 p. D. cl., \$1.25.

The mining camp of Colusa up among the crests of the Rockies is the background to a sad story which tells of a man's life sacrificed to the passion for gold, and a woman's heart broken through love for an unworthy object. Frontier life is well described, and much interest created for the different characters.

Blackie, J. Stuart. Life of Robert Burns. N. Y., T: Whittaker, 1888. 6 + 183 + 41 p. D. (Great writers ser., ed. by Eric S. Robertson), cl., 40 c.

Prof. Blackie claims little more for this biography than "a judicious selection from existing materials." From the material provided he has endeavored "to pronounce an equitable judgment on a remarkable man, the complex character of whose genius and life demands a calm consideration, equally remote from patriotic idolatry on the one hand, and Pharisaic severity on the other." A valuable bibliography is appended to the book, by J. P. Anderson, of the British Museum. It covers 41 pages and gives separate lists of editions of complete works, poetical works, prose works, selections, biography, criticisms, songs set to music, and magazine articles, and finally a chronological list of works.

Blaisdell, Albert F. First steps with American and British authors: English literature for young people. Bost., Lee & Shepard, 1888. c. 4 + 345 p. il. S. cl., net, 75 c.

Intended to serve as the basis of a regular course of study in English literature. Enough material supplemented by a goodly amount of illustrative matter, is furnished for a methodical introduction to our best authors. The aim has been in the selection of pieces to take those most interesting and suitable for class-room purposes.

Booth, H: M., D.D. The sunrise, noonday, and sunset of the day of grace. N. Y., A. D. F. Randolph & Co., [1888.] c. 3-85 p. D. cl., \$1.

Three chapters addressed to children, busy men, and old people, aiming to give Christ's thoughts regarding three periods of life, with their duties and responsibilities. By the pastor of the Presbyterian church of Englewood, N. J.

Boyd, Jos. The teachers' blue-book for the public schools of Ohio for 1887-88. Dayton, O. Reformed Pub. Co., printers, [Joseph Boyd.] 1888. c. 280 p. S. cl., \$1.50.

The first teacher's blue-book was issued in 1885 for 1885-6; none was issued last year, but the constant demand for it has led to the present publication, which has many new features and is revised fully to date. The little volume is a complete teachers' and school officers' directory for Ohio, and contains names and addresses of between 9800 and 10,000 teachers, board members, school officers, etc.; together with salaries, probable vacancies, and other information for teachers and school officers.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Brown, I. H. Child's speech-book : a collection of choice pieces in prose and poetry, adapted for children from 5 to 12 years, suitable for home, school, church, and public entertainment. St. Louis, I. H. Brown, 1888. c. 155 p. D. pap., 25 c.

Cameron, Mrs. H. Lovett. A life's mistake : a novel. Phil., The J. B. Lippincott Co., 1888. 3+330 p. S. (Lippincott's ser. of select novels, no. 84.) pap., 25 c.

What seemed "a life's mistake" to Margaret Orchester turned out to be her greatest happiness. She and her brother Fred were the only children of Mr. Orchester, of Follerton, a once handsome country-seat, but when the story opens in a sad state of decay and neglect. Follerton is mortgaged up to its full value, and the interest has not been paid for several years. The owner of the mortgage, Stephen Hardcastle, comes to Follerton to look after his interests and falls in love with Margaret. Margaret is secretly engaged to a young fellow she has grown up with, but who is away with his ship. Through mistakes and misrepresentations concerning her betrothed, and the pleadings of her father, she is induced to marry Stephen Hardcastle. This is her "mistake"—the history of it and its result are well told.

Carlyle, T. Sartor resartus ; with an introduction by Ernest Rhys. N. Y., T: Whittaker, 1888. 13+282 p. D. (Camelot ser., ed. by Ernest Rhys.) cl., 40 c.

Coles, Abraham, M.D. A new rendering of the Hebrew Psalms into English verse ; with notes, critical, historical, and biographical, including an historical sketch of the French, English, and Scotch metrical versions. N. Y., Appleton, 1888. c. '87. 69+296 p. por. D. cl., \$1.25.

In his scholarly introduction the author describes his aim in his version "to be literal," but "not so literal as to convert rich prose into poor verse; to be a faithful but not too punctual an interpreter; to get as close to the Hebrew original as possible, and preserve, as far as the two idioms would allow, the precise form and color of the Hebrew thought; to transfer, wherever he could, the exact phraseology, hallowed and familiar, of the received or revised version; and to use no more words than sufficed to express the meaning of the text."

Connolly, Dan., ed. The household library of Ireland's poets ; with full and choice selections from the Irish-American poets, and a complete department of authentic biographical notes. N. Y., Daniel Connolly, 28 Union Sq., 1887. c. 774 p. por. Q. cl., \$5.50.

The poems, which number about 1000, are arranged according to the theme or motive of each rather than chronologically, or gathered under authors; a full index of authors and an index of poems make the volume easy of reference. The groups are as follows: Poems of the affections; of home and childhood; nature and places; reflection; sentiment and retrospection; imagination; patriotism; heroism; labor; comedy; loss and sorrow; memorial poems; and moral and religious poems. The poems represent 280 authors of Irish birth or extraction, and there are 167 biographical sketches. Handsomely gotten up and illustrated with numerous portraits.

Dods, Marcus, D.D. The book of Genesis. N. Y., A. C. Armstrong & Son, [1888.] 5+445 p. O. cl., \$1.50.

The author claims that the object of the writer of Genesis was to give an intelligible account of God's relation to the world and to man. God gave men natural faculties to acquire scientific knowledge and historical information, but knowledge of Him had to be supplied in a miraculous manner. The inspired writer was not in advance of his age in the knowledge of physical facts and laws. He spoke from the point of view of his contemporaries, accepted the current ideas regarding the creation of the world, and attached to these the views regarding God's connection with the world which are most necessary to be believed. The author believes the origin of the universe is a living conscious spirit, and that man was the chief work of God for whom all else was created. Dr. Dods shows a brilliant imagination and keen insight into human nature and motives.

Field, Rev. H: M., and Ingersoll, Rob. G. The Field-Ingersoll discussion ; faith or agnosti-

cism? A series of articles from the *North American Review*. Only authorized ed. N. Y., The North American Review, 3 East 14th St., [1888.] c. 83 p. O. pap., 50 c.

Field, H: M., D.D. Old Spain and New Spain. N. Y., C: Scribner's Sons, 1888. c. 4-303 p. map, O. cl., \$1.50.

Dr. Field's sunny disposition and intelligent tolerance of all men and all creeds make him a delightful traveller. We feel sure when we see things through his eyes that we see them just as they are, untinged by prejudices of any sort. The task he set himself in this work—to contrast the old Spain of the tyrants with the new Spain, which he calls the land of freedom,—for he found more freedom of speech there than in any country in Europe, England perhaps excepted,—is well done. Besides the many picturesque descriptions of towns and scenery, we get many chapters from the recent history of Spain, and many pen portraits of her famous men and women. Castelar is the subject of a long biographical notice, as are other leaders of the Liberal party. The Queen Regent and the little King, the Cortes, the Escorial, the Alhambra, pictures and palaces, bull-fights and beggars, are prominent topics among twenty chapters, each of special interest.

Forde, Gertrude. Only a coral girl : a novel. N. Y., Norman L. Munro, [1888.] 241 p. D. (Munro's lib., no. 823.) pap., 20 c.

Gaboriau, Emile. The count's millions. N. Y., J: W. Lovell Co., [1888.] 2 v., 191 ; 199 p. S. (Lovell's lib., no. 1123.) pap., ea., 20 c.

Gaboriau, Emile. The little old man of Batignolles, and other stories. N. Y., J: W. Lovell Co., [1888.] 198 p. S. (Lovell's lib., no. 1119.) pap., 20 c.

***George, C: B.** Forty years on the rail : reminiscences of a veteran conductor. N. Y. and Chic., Belford, Clarke & Co., 1888. il. D. cl., \$1 ; pap., 50 c.

Good form in England ; by an American resident in the United Kingdom. N. Y., Appleton, 1888. c. 8+315 p. D. cl., \$1.50.

"The *raison d'être* of this book is to provide Americans—and especially those visiting England at any time—with a concise, comprehensive, and comprehensible handbook which will give them all necessary information respecting 'how things are' in England. While it deals with subjects connected with all ranks and classes, it is particularly intended to be an exhibit and explanation of the ways, habits, customs, and usages of what is known in England as 'high life.'"—Preface. Contents: The order of precedence; Professions; Occupations; Government; Society; Language; Correspondence; Visits and visiting-cards; Sports; Games; General information.

Gordon, A. C., and Page, T: Nelson. Befo' de war : echoes in negro dialect. N. Y., C: Scribner's Sons, 1888. c. 7+131 p. D. cl., \$1.

The tender feeling and subtle sense for literary form that distinguish Mr. Page's short stories of Virginia life are conspicuous in his dialect poems in this volume. Those by Mr. Gordon will be found to possess equally charming qualities. But the charm of their "Echoes" by no means depends wholly on the form and phraseology into which they are cast. It resides even more in the negro character exhibited in this quaint dialect. Running through the entire series of poems is a conception of a typical personality which is not only unique but picturesque in the highest degree.

Hare, A: J. C. Days near Paris. N. Y., G: Routledge & Sons, 1888. 4+359 p. il. D. cl., \$2.50.

Descriptions of places of note which are near Paris, and directions for making excursions to them. The places described are in the order in which they encircle Paris, beginning with St. Cloud and Sèvres; following are Versailles, St. Germain, Rueil, Malmaison and Marly, Poissy and Mantes, St. Denis, Eughien and Montmorency, St. Leu Taverny, Ecouen, Chantilly and Senlis, Compiègne and Pierrefonds, Nautouillet, Vincennes, Meaux, Fontainebleau, etc., etc. The book is on the same plan as "Walks in Paris"—the descriptions being supplemented by extracts from French histories and memoirs. The il. are from Mr. Hare's own sketches.

Harris, W. L., Bsp. The relation of the episcopacy to the general conference. N. Y., Phillips & Hunt, 1888. c. 3-96 p. D. cl., 35 c.; pap., 20 c.

These three lectures, the first being "Historical," the second answering the question "What is Episcopacy?" and the third treating of "The election of presiding elders," were given in substance several years ago by the late Bishop Harris to the faculty and students of Drew Theological Seminary. The ms. was revised by the Bishop before his death, with the intention of publication. They treat clearly of a subject interesting to all Methodists.

Hedge, F. H. Martin Luther, and other essays. Bost., Roberts Bros., 1888. c. 3+326 p. D. cl., \$2.

Contents: Martin Luther; Count Zinzendorf and the Moravians; Christianity in conflict with Hellenism; Feudal society; Conservatism and reform; Rev. William E. Channing, D.D.; Science and faith; Classic and romantic; The steps of beauty; Ethical systems; Ghost-seeing; Personality; The theism of reason and the theism of faith.

Hedge, F. H., and Wister, Mrs. Annis Lee. Metrical translations and poems. Bost., Houghton, Mifflin & Co., 1888. c. 6+127 p. S. pap., \$1.

Dr. Hedge is widely known as one of the most accomplished of German students and unsurpassed as a translator of German prose and verse. Mrs. Wister has won great and enviable celebrity by her admirable translations of the popular stories of E. Marlitt and other famous German novelists, which under her skilful touch are better in translation than in the original. Dr. Hedge and Mrs. Wister have brought together in a tasteful little book the best German poems they have both translated into English verse, to which Dr. Hedge has added some excellent original poems.

Holmes, Oliver Wendell. Before the curfew, and other poems, chiefly occasional. Bost., Houghton, Mifflin & Co., 1888. c. 4+110 p. S. cl., \$1; same, uncut edges, \$1.50.

This tasteful volume contains the poems written by Dr. Holmes during the past eight years since "The iron gate" was published. They have the same freshness, wit, pathos, fitness to the occasion, felicity of phrase, and all the other charming qualities which have made his previous books an unflinching delight.

Hood, E. Paxton. The throne of eloquence: great preachers, ancient and modern. N. Y., Funk & Wagnalls, 1888. 6+479 p. O. cl., \$2.

Rev. E. Paxton Hood was one of London's best known preachers. This volume was first issued in England in 1885, and has since been revised. It is full of anecdote and illustration. Some of the chapters treat of such themes as: The pulpit the throne of eloquence; False finery of the pulpit; But what is eloquence? Wit, humor and drollery in the pulpit; Live coals and dry sticks; The use and abuse of the imagination; and analyses of the characters of great preachers, such as St. Bernard; Jeremy Taylor; Alexander Waugh; James Stratten and Henry Melvill.

Hood, E. Paxton. The vocation of the preacher. N. Y., Funk & Wagnalls, 1888. 7+528 p. O. cl., \$2.

On June 12, 1885, while busy on this volume, which was the second of a series he had in contemplation upon pulpit work and workers, the author suddenly died. His wife very touchingly explains the circumstance in the dedication of "The throne of eloquence" to Rev. Chas. H. Spurgeon. She completed the work and has apologized for her possible shortcomings in a pathetic preface. In his first chapter, called "The instinct for souls," this earnest preacher has formulated his ideas of the requisite endowments for the vocation of a preacher.

Hoyt, Wayland, D.D. The brook in the way. N. Y., A. D. F. Randolph & Co., [1888.] c. 4-296 p. S. cl., \$1.

Nearly fifty papers rich in suggestions and advice towards living a noble life; they are offered as "a brook in the way," a means of help and refreshment, "for any warrior fainting, or for any warrior slothful," hoping they may bring "strength, impulse, clearer vision, better purpose."

Hutton, Laurence. Literary landmarks of London. *New cheaper rev. ed.* Bost., Ticknor & Co., 1888. D. cl., 75 c.

Hyde, Mary F. Practical lessons in the use of English for primary and grammar schools. Bost., D. C. Heath & Co., 1887. c. 10+116 p. D. cl., 35 c.

Consists of a series of practical lessons, designed to aid the pupil in his own use of English, and to assist him in understanding its use by others. No topic is introduced for study that does not have some practical bearing upon one or the other of these two points. The pupil is first led to observe certain facts about the language, and then he is required to apply those facts in various exercises.

Knox, T. W. The pocket guide for Europe: handbook for travellers on the continent and the British Isles, and through Egypt, Palestine, and Northern Africa. *New ed.* N. Y., G. P. Putnam's Sons, [1888.] c. '81, '88. 223 p. T. cl., 75 c.

Le Conte, Jos. Evolution and its relation to religious thought. N. Y., Appleton, 1888. c. 8+344 p. D. cl., \$1.50.

The subject of this work is embraced in three questions: What is evolution? Is it true? and if so, what then? The first is answered by a concise account of what is meant by evolution. The second by an outline of the evidences of its truth drawn from many different sources; and the third by showing the relation of evolution to fundamental religious beliefs. The latter portion of the work is the most important, as it seeks to do away with a deep and widespread belief that exists in the popular and to some extent in the scientific mind, "that there is something exceptional in the doctrine of evolution as regards its relation to religious thought and moral conduct."

Lindt, J. W. Picturesque New Guinea; with an historical introduction and supplementary chapters on the manners and customs of the Papuans. N. Y., Longmans, Green & Co., 1888. 18+194 p. il. and por. sq. O. cl., \$15.

Mann, Rev. Cameron. Five discourses on future punishment; preached in Grace Church, Kansas City, Mo., by the rector. N. Y., T. Whitaker, [1888.] 138 p. D. cl., 75 c.

These sermons are printed as preached by the rector of Grace Church, Kansas City, Mo. The first deals with the general subject of future life and punishment; the remaining four, with four different theories advanced by different schools of theology: 1. That there will be a final restoration of the wicked; 2. That there will be an endless probation for the wicked; 3. That there will ceaseless torture of the wicked; 4. That there will be annihilation of the wicked. The Rev. Mr. Mann does not commit himself to any one theory.

McCosh, Ja., D.D. The religious aspect of evolution. N. Y., G. P. Putnam's Sons, 1888. c. 10+108 p. O. (The Bedell lectures, 1887.) cl., \$1.25.

Dr. McCosh from his first installation as President of Princeton College, was known to be in favor of evolution—that is he demonstrated to the students of the upper classes that evolution "was not inconsistent with religion." In these lectures he details his reasons for thinking so under the following headings: "The state of the question," "The organic history," "Powers modifying evolution," "Beneficence in the method of evolution," "Geology and scripture," and "The age of man."

Marquis (A. N. & Co.'s) handy business directory of Milwaukee, 1888-9. Milwaukee and Chic., A. N. Marquis & Co., 1888. 5-313 p. D. cl., \$2.

Embraces an alphabetical and a classified list of all firms and individuals engaged in business or professional pursuits, and other usual information concerning Milwaukee; also contains all telephone numbers.

Marsh, Caroline Crane, comp. Life and letters of George Perkins Marsh. In 2 v. V. 1. N. Y., C. Scribner's Sons, 1888. c. 11+479 p. por. O. cl., net, \$3.50.

In the late Mr. Marsh we possessed a citizen of whom we were justly proud. Both as a philologist and diplomat he made a reputation that was world-wide. His studies of the English language, which have gone through many editions in book form, are authorities wherever English is spoken. He served his country in many capacities—as a member of the state legislature,

as United States senator, as Minister to Turkey in 1849, and finally as Minister to Italy, in 1861, where he spent twenty-one fruitful years, dying at his post at Vallombrosa, in 1882. This volume finishes with the year 1861, the story of his mission to Italy being reserved for the second volume. The sixty years here embraced of his long life—he was born in 1801—cover an eventful period of our history. In all the issues of the time he was on the side of right and justice. His letters freely quoted from are rich in interest, and express a manly rectitude and independence of opinion, both instructive and delightful.

Meredith, G: *The ordeal of Richard Feverel: a history of a father and son.* Popular ed. Bost., Roberts Bros., 1888. 5+472 p. D. cl., \$1.50.

Merriman, Helen Bigelow. *What shall make us whole? or, thoughts in the direction of man's spiritual and physical integrity.* Bost., Cupples & Hurd, 1888. 6-115 p. D. bds., 75 c.

An endeavor to present in a popular way the philosophy and practice of mental healing. The author does not claim for her essay either completeness or permanent value, but hopes "to fix a few points and establish a few relative values, in anticipation of the time when human research and experience shall complete the pictures." She holds that the human mind can achieve nothing that is good except when it becomes the channel of the infinite spirit of God, and that so-called mind cures are not brought about wholly by the power of the mind over the body, or by the influence of one mind over another.

Neely, T. B., D.D. *The evolution of Episcopacy and organic Methodism.* N. Y., Phillips & Hunt, 1888. c. 448 p. D. cl., \$1.50.

The Methodist Episcopal Church is a government with Bishops; the Protestant Episcopal Church is a government by Bishops. The Bishops of the Methodist Church are superintendents and overseers, who govern as agents in the interim of the General Conferences, in which, though they preside, they have no voice or vote, and no legislative functions whatever. Presents a clear and interesting account of the dawn of Methodism under John and Charles Wesley, and its introduction into the United States. All its points of difference from the Established Church from which it separated are stated and justified with fairness.

Parr, Mrs. Louisa. *Loyalty George.* N. Y., H. Holt & Co., 1888. 2+358 p. S. (Leisure hour ser., no. 213.) cl., \$1; pap., 30 c.

The odd title of this novel is the name of the heroine, who is named after her father's ship. The girl is brave and beautiful, but has grown up in poverty and ignorance, her only associates the rough outlaws her grandfather has gathered around him. There is a mystery and a tragedy connected with Loyalty's history, which has set her apart from the good people of Plymouth, in which old English town she was born. The one passion of her life is her love for Roger Coode, who is quite incapable of appreciating her innate nobility, which has remained untarnished in spite of her surroundings. This love is the chief motive of the book and the cause of its many incidents.

Payson, J. P. *Elements of practical arithmetic; containing exercises for class drill both oral and written.* Bost., Lee & Shepard, 1888. c. '87. 145 p. D. cl., 55 c.

The author's chief object has been that all analyses and illustrations shall conform to the methods pursued in the business world, so as to make the work in the truest sense practical.

Porter, Rose, comp. *Bits of burnished gold.* N. Y., A. D. F. Randolph & Co., [1888.] 4 v., 127; 128; 128; 128 p. obl. Fe. cl., \$1.60.

Four pretty red-edged, red-covered little volumes, embracing selections from Robert Browning, William Wordsworth, George Eliot, and John Ruskin. The first and second volumes are poetical extracts, the third and fourth entirely prose.

Pressensé, E. de, D.D. *The ancient world and Christianity; tr. by Annie Harwood Holmden.* N. Y., A. C. Armstrong & Son, [1888.] 25+479 p. O. cl., \$1.75.

The author asserts that positive science can only deal with matter. There is a higher sphere to be explored by methods appropriate to it—the moral world of conscience and duty. He describes the religions and philosophies of the ancient world, of the Chaldeans, Phœnicians,

Aryans, Vedas, the Buddhists, etc., reviews Hellenic and Roman paganism, and gives an historical picture of the world at the birth of Christ, whom he recognizes as the Saviour of the world. He claims that all these religions assumed to relieve and raise humanity and were all a preparation to kindle in mankind the desire for a Redeemer. He thinks that through all the ancient religions man sought God; in the religion of the gospels God sought man and delivered him. The translation is excellent. Good index.

Richmond, Wilfrid. *Christian economics.* N. Y., E. P. Dutton & Co., 1888. 17+278 p. D. cl., \$2.

The purpose is to enforce the principle that economic conduct is matter of duty, and therefore part of the province of conscience and of morals. The author, who is warden of Trinity College, Glenalmond, adopted the title "Christian economics" because the purpose is practical, and "because the Christian motive, and the Christian spirit are not only the true, but the most commonly recognized expression of moral principles." The contents consist mostly of sermons actually preached. They are called: Conscience and political economy; Competition, the law of life; Justice, the law of exchange; Love, the law of distribution; The blessing of labor; The privilege of monopoly; Wealth; Property; Consumption of wealth, etc.

Robinson, Ezekiel Gilman, D.D. *Principles and practice of morality; or, ethical principles discussed and applied.* Bost., Silver, Rogers & Co., [1888.] 11+252 p. D. cl., \$1.50.

The book is divided into three parts: the first being devoted to the ascertainment and distribution of fundamental principles; the second to a discussion of these principles, under the general heading of "Theoretic morality;" and the third to "Practical morality." The principles are ascertained by an analysis, first of moral action and then of personality, and are distributed under the four general divisions of conscience, moral law, will, and virtue. Each of these receives distinct and independent treatment, special attention being given to the discussion of conscience and of the theories of virtue and grounds of obligation.

***Roscoe, H. E., and Schorlemmer, C.** *Treatise on chemistry.* V. 3, pt. 4. N. Y., Appleton, 1888. 11+566 p. O. cl., \$3.

Rother, E. *The beginnings in pharmacy: an introductory treatise on the practical manipulation of drugs and the various processes employed in the preparation of medicines.* Detroit, Mich., R. Rother, 1888. c. '87. 7+347 p. O. cl., \$1.50.

Comprises eight chapters, with numerous formulas, on the handling of solids, liquids, mineral solids and liquids, heated solids and liquids, gases and vapors, incompatible solids, liquids and gases; handling of weights and measures, and the right use of technical terms. The author draws his knowledge from practical experience in a long business career. The routine presented begins with the simpler object lessons in the calling and gradually becomes more and more difficult.

***Salis, Mrs. Harriet A. de.** *Sweets and supper dishes à la mode.* N. Y., Longmans, Green & Co., 1888. 80 p. S. bds., 60 c.

***Schouller, Ja. B., D.D.** *A manual of the United Presbyterian church of North America.* Pittsburgh, Pa., United Presb. Bd. of Pub., 1888. 718 p. O. cl., net, \$2.

***Selections of Psalms, with music from the Psalter and Bible songs; for use at special meetings, revival meetings, temperance meetings, etc.** Pittsburgh, Pa., United Presb. Bd. of Pub., 1888. 32 p. S. pap., \$4 per hundred.

Shakespeare, W: *Much ado about nothing.* N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 116.) pap., 10 c.

Sheldon, Louise Vescelius. *Yankee girls in Zululand; il. by G. E. Graves after sketches from life by E. J. Austen.* N. Y., Worthington Co., 1888. c. '87. 2+287 p. D. cl., \$2.25.

Three "Yankee" girls are advised to visit South Africa in search of health for one of their number, who is quite ill. From the time of leaving their lodging-house in London till the end of their journey the narrative is full of incidents and interesting details. The description of

the diamond mines and the manner in which they are worked and the account of the settlers that a longing for wealth has brought here are full of information. The scenery, the social life of the English in the large towns, the characteristics of the Zulus, all meet with ample appreciation. The book is handsomely gotten up, and most attractively illustrated by a number of little cuts in the text in the same style as many recent French works.

Smart, Hawley. A false start: a novel. N. Y., Appleton, 1888. 4+462 p. D. pap., 50 c.

A novel which tells something of the turf and several sporting clergymen. Maurice Enderby, the hero, is a sort of fortune's shuttlecock who rushes headlong into matrimony, then seeing the necessity of adopting a profession fixes upon the church as his proper sphere, and accepts the curacy of Tunnleton; subsequent events prove Maurice unfit for a ministerial career and he throws it over for a more martial calling; from this time his success is phenomenal and shows his former failure was due to "A false start;" after young Enderby becomes famous fate intervenes unkindly, and a sad incident closes the story.

Steele, Ja. W. Rand, McNally & Co.'s new overland guide to the Pacific coast: California, Arizona, New Mexico, Colorado, and Kansas. *New ed.* Chic., Rand, McNally & Co., 1888. c. 2+212 p. il. and maps, O. pap., 75 c.

Stokes, Margaret. Early Christian art in Ireland. N. Y., E. & J. B. Young & Co., [1888.] 10+210 p. il. D. cl., \$1.50.

The subject of this volume is what, the author says, "has been often misnamed Celtic, Anglo-Saxon, or Runic art, whereas the style is Irish;" after an interesting introduction explaining why the subject is confined to Ireland to the exclusion of Scotland and Wales, the book is divided into chapters treating of "Illumination," "Irish scribes on the continent," "Metal work," "Sculpture," and "Building and architecture." It is all wonderfully interesting in text and illustration, giving the student a most thorough idea of the richness and originality of the remains of early Christian art in Ireland. Each of the chapter subjects has a bibliography.

Stuckenberg, J. H. W., D.D. Introduction to the study of philosophy. N. Y., A. C. Armstrong & Son, 1888. c. 8+422 p. O. cl., \$2.

Especially written for students and others who desire to prepare themselves for philosophic pursuits; mature students will also find it helpful as a review. Divided into chapters giving a clear statement of the following problems and hints for their solution: Definition of philosophy; Relation of philosophy to religion; Philosophy and natural science; Philosophy and empirical psychology; Division of philosophy; Theory of knowledge; Metaphysics; Aesthetics; Ethics. The spirit and the method in the study of philosophy. In addition to the works referred to in the text, a list of books is given at the end of the first chapters on the subjects therein discussed.

***Tariff** on imports into the United States, and the free list, as contained in act of March 3, 1883; also the Hawaiian Reciprocity Treaty, and extracts from the Navigation and Oleomargarine Acts. N. Y. and Chic., Belford, Clarke & Co., 1888. D. pap., 25 c.

Tozer, Rev. H: Fanshawe. The church and the Eastern empire. N. Y., A. D. F. Randolph & Co., [1888.] 8+198 p. D. (Epochs of church history.) cl., 80 c.

Treats chiefly and briefly of episodes of interest and importance in the early Christian Church, which influenced the social and religious life of the Eastern Empire. The early period, that of the first four General Councils, is only touched upon, as it belongs to the history of the church at large—it is the later or Byzantine age of the Eastern Church that is especially considered.

Watson, H. B. Marriott. Marahuna: a romance. N. Y., Longmans, Green & Co., 1888. c. 8+298 p. D. cl., \$1.25.

The biologist of H. M. S. *Hereward* tells a story in which startling incidents rapidly succeed each other; a storm in the Antarctic region rolls away to give place to a phenomena that excites the fear and wonderment of the *Hereward's* crew. Percy Grayhurst's endeavor to fathom the mystery results in a greater one, the advent of Marahuna, who astounds the reader, from the time of her supernatural entrance to the close of the story, with her strange characteristics and fiendish deeds.

Westall, W: A queer race: the story of a strange people. N. Y., Norman L. Munro, [1888.] 192 p. D. (Munro's lib., no. 824.) pap., 20 c.

White, Gleeson, comp. Ballades and rondeaus, chants royal, sestinas, villanelles, etc., with chapter on the various forms. N. Y., Appleton, 1888. 79+296 p. T. cl., \$1.

The very comprehensive introduction covering nearly eighty pages gives a sketch of the origin of the poetical forms illustrated here, showing that they are chiefly French and identified with early Provençal literature. It also gives a careful description of the composition of each form, and its varieties, and an account of the writers who have made use of them. The poems of the dainty little volume, which embrace both American and English poets, were chosen, the compiler states, for several reasons—"some for their intrinsic excellence, some as examples of pure form, some for their bold attempts to produce variations from the typical models." Even burlesques of the forms have been included, as it is thought the points of the construction of the verse are often seen more clearly in such examples.

Whitelaw, Rev. T: The gospel of St. John: an exposition exegetical and homiletical; for the use of clergymen, students, and teachers. N. Y., E. P. Dutton & Co., 1888. 61+464 p. O. cl., \$4.

Intended for theologians only. This gospel has been subjected to microscopical analysis and searching criticism, conducted with unrivalled learning and skill. The arguments of its unfriendly assailants and eager defenders have been earnestly studied and their gist is given under the following topical headings: 1. Its authenticity; 2. Its authorship; 3. Its composition; 4. Its purpose; 5. Its plan. The student of this essay will be enabled intelligently to grasp what is usually styled "The Johannine Question."

***Wilcox, Mrs. Ella Wheeler.** Maurine and other poems. N. Y. and Chic., Belford, Clarke & Co., 1888. por. D. cl., \$1.

***Wilde, Lady, ["Speranza," pseud.]** Ancient legends of Ireland; with a chapter on the ancient races of Ireland by the late Sir W: Wilde. *New cheaper ed.* [2 v. in 1 v.] Bost., Ticknor & Co., 1888. O. cl., \$2.50.

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BUSINESS NOTES.

ELMIRA, N. Y.—L. Kreichauf has taken as partner Mr. E. Sorlin, of Elmira, N. Y. The new firm will be known as Sorlin & Kreichauf.

MARKDALE, ONTARIO.—The stock of books, etc., belonging to the estate of Arthur Dinsmore, has been sold out at auction.

NEW YORK CITY.—Ernst Carl Corty, bookseller, etc., has made an assignment.

SIoux CITY, IOWA.—Webster & Skinner, booksellers, stationers, etc., have been succeeded by Webster & Welch.

TORONTO, CANADA.—Senator Rolland, of the firm of J. B. Rolland & Fils, booksellers, is dead.

VICTORIA, B. C.—The British Columbia Stationery and Publishing Co. (Mr. Ferguson, Manager) have failed. A meeting of stockholders has been called, and we understand an assignment will be made for the benefit of all the creditors.

WINDSOR, NOVA SCOTIA.—W. J. Calder, bookseller and stationer, has been burned out. Loss covered by insurance.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 21, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSSIBILITIES OF AMERICAN AUTHORSHIP.

IF we except Russian fiction, which is now so much in vogue, there is nothing more interesting in current literature and criticism than the problems as to American authorship which we are now facing. The new development of writers in the South has already attracted wide attention, and with each year new writers of fresh power appear above the horizon from that quarter. It is not impossible that there may come from that direction a new American school of the impressionist order, which will join battle with the analytical school of which we have had so much in the North. This country is so wide, its range of mental as well as physical temperature so large, that there is room within our national literature for much wholesome and stimulating diversity of literary method.

The recent works of Miss Rives have perhaps more than any other books brought to the fore this question of an American renaissance in literature. It is curious to note what very divergent opinions different critics take of her work, and it is not impossible that it and that of other writers from that part of the country may give a battleground for several literary schools, from the heat of whose battles we shall have a new awakening.

If, coincidentally with this, we shall have new opportunity given to our authors by the passage of the International Copyright Law, we may look forward with much hope to an increasing importance for American literature in the literature of the world. We have of late years been handicapping our home authors in a most serious way; once they have their fair chance and there comes to be a wholesome conflict as to methods and styles, it is difficult to prophesy the limits of our development within the next few years. It is interesting to look forward to the probabilities before us in the way of authorship, as having a direct

bearing on the interests of our own trade. If the possibilities of American authorship shall become actualities, and if also American publishers shall make the most of their opportunities by adopting such methods of publication as will adequately reach the enormous bookbuying constituency which this country must contain, active or latent, it is difficult to speak of the possible future without extravagance.

THE copyright bill is still hanging fire in Senate and House, simply because of the lack of the necessary time in either body. A special plea put in by the proprietors of *Littell's Living Age* for the exemption of periodicals, presented by so able an advocate as Moorfield Story, Esq., of Boston, was happily set aside by the House Committee; the law will not interfere with this favorite old periodical, except as to serials, and these it should do without or pay for. The public response to the appeal of the Copyright Leagues has been very general, and there is no reason to expect other than a favorable vote in both houses.

COMMUNICATIONS.

THE POSTAL RATE ON "CHEAP LIBRARIES."

NEW YORK, April 14, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: The committee appointed by the American Library Association to obtain legislation reducing the postage on books, favors the bill, which has passed the House of Representatives and which is now in charge of the Senate Committee, to prohibit the so-called "cheap libraries" from being carried as second-class matter, for the reason that the committee believes that it will aid, ultimately, in having the postage on all books equalized, and in lowering the present rate, if not to one cent per pound, to a much lower figure than one cent for each two ounces.

Very truly yours, W. T. PEOPLES.

PERSONAL NOTES.

MR. CHARLES J. LONGMANS, of the firm of Longmans, Green & Co., who is also editor of their magazine, is in town for a month's stay.

MR. CHARLES SCRIBNER has just returned from the South, and Mr. Arthur H. Scribner sails today for Havre for an extended pleasure trip on the Continent.

MR. E. C. SWAYNE, of Messrs. E. P. Dutton & Co., arrived home on the 17th inst. via the *Servia*. He has completed arrangements for a larger and handsomer line of color and monotone books than heretofore.

JAMES D. GILL, the Springfield publisher, has for years made a feature of his picture gallery, from which, according to the *Springfield Republican*, he annually sells thirty or forty pictures at an average by list prices of \$350 to \$400. In this way Springfield is much indebted to the energy and enterprise of Mr. Gill in that it is surely gaining an exceptional reputation for liberal and tasteful encouragement, especially of native artists.

OBITUARY.

EPHRAIM GEORGE SQUIER.

THIS distinguished archæologist died April 17, in Brooklyn, N. Y. Mr. Squier was born in Bethlehem, N. Y., June 17, 1821. He was connected as journalist with several papers of importance in the Eastern States. His chief published works are a "Memoir on the Ancient Monuments of the West;" "Aboriginal Monuments of the State of New York;" "Nicaragua, Its People, Scenery, and Mountains;" "Notes on Central America;" "Waikna, or, adventures on the Nicaragua shore;" "The States of Central America;" "Monograph of Authors Who Have Written on the Aboriginal Languages of Central America;" "Tropical Fibres and Their Economic Extraction;" and "Peru: Incidents and Explorations in the Land of the Incas."

REV. DR. JAMES PORTER.

THE Rev. Dr. James Porter, who was one of the managers of the Methodist Book Concern when its publications appeared under the imprint of Carlton & Porter, died at his home in Brooklyn on Monday, April 16. Dr. Porter was widely known as a preacher and public speaker. He was born in 1808, in Middleboro, Mass.; entered the Methodist ministry in 1830 and filled many important positions until 1856, when he became one of the agents of the Book Concern, a position which he held for twelve years. In 1881 he was appointed Secretary of the National Temperance Society. He received the degree of Master of Arts from the Wesleyan University and that of Doctor of Divinity from McKendree College. He was at one time an overseer of Harvard College, a trustee of Wesleyan University, and a trustee of the Concord Biblical Institute. His best known works are: "History of Methodism;" "Compendium of Methodism;" and a "History of Spirit Rappings."

JOSEPH WESLEY BURROWS.

JOSEPH WESLEY BURROWS was the father of the two partners in the firm of Burrows Bros., of Cleveland, Ohio. He was born at Waterboro, York Co., Me., February 9, 1823, and died at Cleveland, O., April 3, 1888. Mr. Burrows was early made dependent on himself, and was all his life actively engaged in mercantile pursuits, and always filled positions of trust in public and private enterprises. The success of the great bookselling firm with which he has for years been connected has been phenomenal. In our issue of September 10, 1887, we gave a full description of the superbly equipped establishment, which is considered an adornment to the city of Cleveland. Although a bank director, the treasurer of his church, and always ready to use his large experience in helping others invest money to advantage, Mr. Burrows never sought public recognition, and it was to private life and to his own family that he gave the very best part of his kindly, genial nature.

MATTHEW ARNOLD.

MATTHEW ARNOLD, the celebrated critic, scholar, and poet, died suddenly of heart disease on April 15. He had arrived in Liverpool on Saturday to meet his daughter, who was to reach there by steamer *Aurania* from New York. On Saturday evening Mr. Arnold was joking with some friends and wishing to prove that he still felt young he jumped a railing with a running

leap. He attended church on Sunday morning and seemed perfectly well. In the afternoon he started for a walk with Mrs. Arnold and suddenly fell forward and never spoke again. Mr. Arnold had suffered from inherited disease of the heart, and, it is thought, the unusual exertion of the day before may have been the cause of his death.

Matthew Arnold was born in 1812. He was the eldest son of the famous school-teacher, Dr. Arnold, of Rugby, and was six years of age when his father was called to that important position. When Dr. Arnold finished his life-work, in 1842, his son had already given promise of a brilliant career, having made a good record at Winchester, written a prize poem at Rugby, and won a scholarship at Balliol College, Oxford. From 1847 to 1851 Mr. Arnold acted as private secretary to the late Lord Lansdowne. After this he was appointed Lay Inspector of Schools, and in 1859 was sent to the Continent to investigate the schools of France, Germany, and Holland. In 1865 he made a similar excursion to obtain information concerning schools for the middle and higher classes. He retained his official position until 1886 and rendered much practical service to the creation of a national system of education on the plan his father had advocated to such advantage. Although elected Professor of Poetry at Oxford, and occupying the chair for ten years, it is as critic that Matthew Arnold's name will live. He has succeeded in proving, that in prose writing simplicity of statement and a "sweet reasonableness of manner" can be combined with grace of style and robust intellectual traits. His chief works are: his Newdigate poem "Cromwell;" "The Strayed Reveller;" "Empedocles;" "Moro;" "On Translating Homer;" "The Study of Celtic Literature;" "Essays on Criticism;" "Culture and Anarchy;" "Irish Essays;" "St. Paul and Protestantism;" "Literature and Dogma;" "God and the Bible;" "Last Essays on Church and State." His recent article on "Civilization in the United States," which appeared in the *Nineteenth Century*, is just now attracting wide attention.

COPYRIGHT INFRINGEMENT ON MARION HARLAND'S COOK-BOOK.

A DECREE has been entered in the United States Circuit Court in Chicago, in the suit of Charles Scribner against Belford, Clarke & Co., giving a perpetual injunction against the publication or sale of certain books called the "Economy Cook-Book" and "How to Cook," by Marion Holmes, which the court held to be infringements upon the copyright owned by Scribner in a book called "Common-Sense in the Household," by Marion Harland. The court awarded damages to the amount of \$1092 for the infringement. The case has been fought out here with great persistence by Mr. Scribner during several years.—*The Chicago News*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 23, 24, at 3 P.M. Miscellaneous books.—*Bangs*.

APRIL 24, 25, at 10 A.M. and 2 P.M., each day. Miscellaneous books, including the library of the late George D. Oxnard, Esq. of Boston.—*Libbie*.

APRIL 25, 26, at 3 P.M. Choice collection of English Literature of the 19th century.—*Bangs*.

JOURNALISTIC.

THE *May Book Buyer* will contain a portrait of Andrew Carnegie, and a sketch of the manner in which the famous millionaire performs his literary work in the midst of his many commercial engagements.

THE *May Wide Awake* will give as its frontispiece a reproduction of the painting by Steffick, of Queen Louise and her sons, showing the late emperor and his brother, as little boys, walking with their mother in Siusenwahl Park; the last life photograph of Emperor William will also appear in this issue.

THE *Forum* for May will contain an article written by Judge George C. Barrett of the Supreme Court, New York, upon "Miscarriages of Justice;" also "Obstacles to Good City Government," by ex-Mayor Seth Low, of Brooklyn; "Appropriations for Public Works," by Senator S. M. Cullom; and "Irish Landlordism," by Michael Davitt.

THE May number of *Lippincott's Magazine* includes as a complete novel "The Old Adam," and its table of contents further comprises nine contributions, all of which are by anonymous authors. The number is called a No Name number. All the writers are said to be American. Eight are living. The questions regarding the authorship of the different articles contained in this issue, furnish ten of the series of one hundred prize questions now being asked by this magazine.

"THE first number of *America*, the new weekly paper published in Chicago, is a creditable production," says the *N. Y. Times*. "The paper has obviously come to stay. Eminent writers are among the contributors—Lowell, Stockton, C. D. Warner, W. Clark Russell, and Julian Hawthorne—and Mr. Seth Low contributes an article in which he discusses with vigor and impressiveness some of the problems that American patriots meet. So good a paper as *America* ought to become a thorough-going success."

THE *Export Journal* for March, published by G. Hedeler, Leipzig, is full of interesting news for the book, paper, and printing trades. This journal is an international circular printed in French, German, and English, in three parallel columns. Among its contents are titles of new publications, an article on expiring copyrights in Germany and Austria; and others on machines and apparatus of the book-trade, illustrated; the International Copyright Union; the British and Foreign Bible Society, in London; Australian import duty on books; bookselling topics, etc.

IN *Scribner's Magazine* for May, William Perry Northrup will tell the true story of an exciting cruise made by the New York pilot-boat *David Carll*, No. 4, during which a daring attempt was made to tow into port, in rough weather, an abandoned bark. Robert Louis Stevenson's paper will be entitled "Gentlemen," a subject which he treats with fine feeling, and in its highest aspect. The second and concluding paper, by Prof. James Baldwin, on "The Centre of the Republic," contains a vigorous review of the important part which the West has played in the development of our great system of popular education. The author shows that many of the most important educational reforms, which have been enthusiastically adopted in Eastern schools, were originated and developed by Western pioneers,

NOTES ON CATALOGUES.

FROM Em. Terquem, 18 Rue Scribe, Paris, "Catalogue Mensuel de la Librairie Française," for Feb., 1888, contains recent additions arranged under subjects, (16 p., 8°.)

A. L. LUYSTER, 198 Nassau St., N. Y., has issued "A Descriptive and Priced List (no. 158) of a Well-Selected Stock of Standard English Books," (26 p. 12°.)

THEODOR BERENDSOHN, 86 Fulton St., N. Y., has issued a "Catalogue of Rare, Curious, and Valuable Books, in Various Languages and Departments of Literature," no. 1. (24 p. 12°.)

BULLETIN OF THE BOSTON PUBLIC LIBRARY, winter number, 1888, v. 8, no. 1, just received, contains a list of the new and more important books placed in the library from August to November, 1887, inclusive. (112 p., 8°.)

CHARLES PORQUET, Paris, has just issued a "Catalogue des Livres Rares et Précieux Manuscrits et Imprimés" composing the library of the late Baron de la Roche Lacarelle. It is beautifully printed and gives titles and descriptions of five hundred and forty works, which are to be sold at auction in Paris April 30 and May 5. (190 p., 4°.)

SAMPSON LOW & Co.'s "English Catalogue of Books for 1887" has just been received. It contains a complete list of all books published in Great Britain and Ireland in the year 1887, with their sizes, prices, and publishers' names; also of the principal books published in the United States, with the addition of an index of subjects. (123 p. 8°.)

A. C. MCCLURG & Co. have issued "A Classified and Priced Catalogue of Standard and Miscellaneous Books," comprising the most noteworthy works in all departments of literature, art, and science. It has been compiled with special reference to the wants of private purchasers, librarians, and all buyers of books, and is all it professes to be. (219 p., 12°, 20c.)

Catalogues of Second-hand books.—David G. Francis' catalogue, for April 1, no. 87. (32 p. 12°.) Joseph McDonough, 744 Broadway, N. Y., "Catalogue of a library of second-hand books relating to the drama, America, etc.," no. 49 (24 p. 12°); also "Catalogue of a special lot of American Genealogy" (Joseph McDonough) No. 50 (16 p. 12°). Ludwig Rosenthal, Munich, Catalogue LIX., Livres rares et importants en tous genres.

THE SPRING TRADE SALE.

THE SPRING TRADE SALE will open on Tuesday, April 24. A large list of contributions is presented. The publishers who have already sent in consignments are: Aldine Book Publishing Co.; Akerman Co.; Bradley & Co.; Cassell & Co.; Hubbard Bros.; Hurst & Co.; Thomas R. Knox & Co.; Lee & Shepard; Macmillan & Co.; Joel Munsell's Sons; National Publishing Co.; Geo. Routledge & Sons; Schaefer & Koradi; Scribner & Welford; E. B. Treat; Wilschach, Baldwin & Co., and the Worthington Co. The large lot of stereotype plates from Wilschach, Baldwin & Co. and Cassell & Co. will be sold on Wednesday, April 25. The sale opens at nine precisely each morning and the auctioneers specially beg a prompt attendance.

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS announce a new and uniform edition of Émile Zola's works, twenty-one volumes in all, which they will furnish separately or in sets.

A. S. BARNES & CO. announce a new "History of Germany," in two royal octavo volumes, the work of ex-Minister Fay, who by his long residence in Germany and his official position has long enjoyed exceptional advantages for the preparation of the book. It is nearly ready for the press, and appears at a time when German affairs are of special interest to the world.

G. P. PUTNAM'S SONS will soon follow out the line opened in *Great Cities of the Republic*, of which Mr. Charles Burr Todd's "Story of the City of New York" was the successful pioneer, by "The Story of Boston," by Arthur Gilman, and "The Story of Washington," by Mr. Todd. They have also made arrangements to publish a limited edition of the "Correspondence and Diaries of Washington," which will be edited by Worthington C. Ford, and contain much matter not heretofore put into print.

THE WILLIAM F. SMYTHE Co. have nearly ready "Practical Statistics, the Statistician at Work," by Mr. Charles F. Pidgin, Chief Clerk of the Massachusetts Board of Statistics. Mr. Pidgin's book elaborates, it is said, what is probably the best system in use, showing how the statistician collects, arranges, and analyzes his figures, and presenting so clear and full an outline as to make his book serve the public and private statistician, as well as the political economist and student. It is believed to be the first text-book upon the subject.

BRENTANOS' have become sole agents for the *Bankside Shakespeare*, published by the Shakespeare Soc. of New York. As only five hundred copies are to be printed, they request the trade to send early orders. This edition will give the text of the earlier version of each play printed in the lifetime of William Shakespeare, parallel with the 1623 or first folio text. Both texts will be numbered line by line and "scrupulously collated" with both the folio and quarto texts. Each play will be printed separately in the best style of the *Riverside Press* on laid paper, uncut, and bound in boards. It will be in twenty volumes, of which the first, containing "The Merry Wives of Windsor," is now ready.

A. D. F. RANDOLPH & CO. have just issued the *Epochs of Church History* "The Church and the Eastern Empire," by Rev. Henry Fanshawe Tozer, which treats especially of the Byzantine age of the Christian Church. They also have "A Brook in the Way," by Wayland Hoyt, a collection of comforting little homilies on forty or more different phases of life, that are meant to be a refreshment to tired pilgrims; "The Sunrise, Noonday, and Sunset of the Day of Grace," by Henry M. Booth, who aims to present Christ's thoughts as addressed to children, busy men, and aged saints; four little volumes of extracts from the writings of Browning, George Eliot, Ruskin, and Wordsworth, which are called "Bits of Burnished Gold;" and a tiny pamphlet entitled "Matthew Middlemas's Experiment," by William H. McElroy, a little story of Christian duty concerning the liquor question, which is reprinted from the N. Y. *Tribune*.

MACMILLAN & Co., will shortly publish a new

edition of Pater's "Renaissance Studies," enlarged and revised. This edition will contain an additional chapter on "The School of Giorgione," and the "Conclusion" withdrawn in the second edition. Also a volume of the *Prose Remains* of Arthur Hugh Clough, edited by his widow, with a selection from his letters and a memoir.

MR. NUTT, London, will shortly issue a new work by Mr. Oscar Wilde, "Five Fairy Tales," with full-page illustrations by Mr. Walter Crane, and vignettes and tailpieces by Mr. Jacomb Hood; also Mr. Alfred Nutt's "Studies on the Legend of the Grail," with especial reference to its alleged Celtic origin, which will supply full summaries of all the leading versions of the legend, will discuss their date and relations one to the other, will compare the older forms with Celtic mythology and legendary history, and will set forth the moral and spiritual ideas embodied in the romances.

PROF. MASSON, of Edinburgh University, has just completed a selection of the narrative and imaginative essays of Thomas De Quincey, which will be published shortly in two handy volumes. The essays chosen are "Murder Considered as One of the Fine Arts," "Memorials of Grasmere," "The Revolt of the Tartars," "The Spanish Military Nun," "The English Mail-Coach," and "Suspiria de Profundis." Prof. Masson's contributions to the volumes consist of introductions, explanatory foot-notes, and appendices intended for the elucidation of the matter of the essays, and of questions of literary and historical interest connected with them. Messrs. A. & C. Black are the publishers.

TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Blackwood's Magazine, April, 1857; March, '67; Dec., '68; Dec., '71; Dec., '72; Aug., '73; Mch. and Nov., '74; Jan. and Feb., '75; Dec., '76; Oct., '77; 1878, '79, and '81 complete; Jan. to June, 1886.

ANDERSON SCHOOL-BOOK CO., 66 & 68 DUANE ST., N. Y.
Eubank's Hydraulics.
1 set Centennial Reports,

BOOKS WANTED—Continued.

WILLIAM EVARTS BENJAMIN, 744 BROADWAY, N. Y.
Prof. Colton's Public Economy.
J. S. Hittell, Commerce and Industries of the Pacific Coast.

Emerson, Geo. B., *Reminiscences of an Old Teacher*. 1878.

THE BOOK ANTIQUARY, EASTON PA.

Rutledge.

Gideon Wells, Lincoln and Seward.

McCartney's History.

Munsell's and other Histories of Pennsylvania.

Drick's Perpetual Motion.

Ida May.

J. W. BOUTON, 706 BROADWAY, N. Y.

Soyer's Gastronomic Regenerator.

Works on Cookery.

De Morgan's Logic.

Syllabus of Logic.

Manual of Table Talk, Excelsior Series.

Wit and Humor of John B. Gough.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Summer Parish, by Beecher. F., H. & H. ed. of 1874.

Like Father, Like Son.

Anything on Lucretia Borgia or the Borgia Family.

Frank Leslie's *Illustrated Newspaper*, March 5, 1887.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Tomlinson, Dew-Drop and the Mist.

Sue, Mysteries of the People, 3 copies, any ed. in Eng.

Boyer, Dictionary of the French and English Languages.

Clemens, J., *The Rivals*. Phila., 1862.

Harper's *Weekly*, 1863, nos. 323, 362 to 366.

CHAPIN'S, 91 DEARBORN ST., CHICAGO, ILL.

Harper's *Magazine*, v. 24, 25, 26, 27, 30.

St. Nicholas, v. 1, 2, 3, 15.

Harper's *Young People*, 1880, '84, '85, '86, '87.

Scribner's *Mag.*, v. 1, 2, 3, 32, 33, 34.

Leslie's *Popular Monthly*, 1886, '87.

Eclectic *Mag.*, April, 1849; March, 1847.

Harper's *Weekly*, 111, 15, 17, 63, 69, 76, 94, 96, 203, 11, 16, 33, 39, 95, 301, 13, 15, 35, 52, 59, 61, 468; v. 13, 21.

Puck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 73, 76, 79, 80, 81, 290.

CLARKE & CARRUTH, BOSTON, MASS.

Van Buren's Origin and Rise of Political Parties in the United States.

ROBERT CLARKE & CO., CINCINNATI, O.

Self, by R. R. Springer.

A. J. CRAWFORD & CO., 7TH & OLIVE STS., ST. LOUIS, MO.

Bancroft's History of the United States, v. 9 and 10, cl.

Little, Brown & Co. ed.

DAMRELL & UPHAM, BOSTON, MASS.

Corals and Coral Islands, by Dana.

Anatomy of Negation, by Edgar Saltus.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Kelley's My Captivity Among the Sioux.

DODD, MEAD & CO., N. Y.

Perkins, Tuscan Sculptors, Raphael and Michael Angelo.

Little, B.

The History of the 124th Regt., N. Y. V., by Col. Weyant.

Paulding's Works, 1st ed.

Kennedy's Works, 1st ed.

Richter's Levana.

Brown's Life of Madame Roland.

Bulwer's Lost Tales of Miletus.

Romero's Work on Mexico.

Thackeray's *Portrait*, made to go with éd. de luxe of his works.

Queens of Society, 1st ed.

Wits and Beaux of Society, 1st ed.

Henry Merritt, Art Criticism.

Ewer, The Failure of Protestantism.

Huntington's Conditional Immortality. Dutton.

American Genealogy and Genealogical Tables, by Jerome

Holgate. Albany, Joel Munsell, 1848.

Highlands of India.

Dose and Therapeutics, Brown.

E. P. DUTTON & CO., N. Y.

Roorbach, American Catalogue, 1855-1861.

Father Palon on Father Sarra and Franciscans in California and Mexico.

Life and Works of John Adams, large pap., 7 x 11, v. 10.

Scott's Tales of a Grandfather, v. 1 and 2, Household ed.

Ticknor & Fields.

Scott's Woodstock, v. 1, same ed.

" Talisman, v. 2, " "

Lockhart's Life of Scott, v. 7, same ed.

Life of Washington Irving, v. 1, Nat'l ed.

Old Merchants of New York, v. 4 and 5.

Bancroft's History of U. S., 8°, v. 8 and 9.

Macaulay's England, v. 3, 4, and 5, Harper's 8° ed., black line.

Pope, Cowper, Marvel, Chatterton, and Vaughan, Little,

Brown ed. British Poets.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
1 set Bancroft, 10 v., old ed.

EATON & LYON, GRAND RAPIDS, MICH.

Balder the Beautiful, by Robert Buchanan.

Life and Adventures of Robin Hood, by J. B. Marsh, 8°,

il., cl., pub. by Routledge, N. Y., about 12 years ago.

Spofford's American Almanac for 1879, 1880, 1882, 1884,

and 1885, cl.

A. EYRICH, NEW ORLEANS.

God in History, by Bunsen.

Primitive Culture, by E. B. Tylor.

Northern Mythology, by Thorpe.

Mythology of the Aryan Nations, by Cox.

Indo-European Folk-Lore, by Kelly.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Appleton's *Popular Science Monthly* for Nov., 1885.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Cooke, *Insects Injurious to Fruit* in California.

Allman, Hydroids, Ray Society.

Challenger Expedition, v. 10, Zoology.

" " Botany.

Meehan, *Handy Book of Evergreens*.

F. E. GRANT, 7 WEST 42D ST., N. Y.

Wendell's Diacritical ed. of the Bible.

Supplement to the English Encyclopædia.

The Songs of Roland.

Moore's History of Slavery in Mass.

Borthwick's Three Years in California.

Sights in the Gold Regions and Scenes by the Way, by

Theo. T. Johnson. New York, about 1849.

The Jews in Germany during the Middle Ages, by Hobbe.

Romance or the Harem, by Miss Pardoe.

Turner's Rivers of England.

" " France.

Tanner's Narrative.

Schoolcraft's Algic Researches.

Cobwebs from an Empty Skull.

No Proof, a novel.

Poems of Hartley Coleridge.

The Bible and Popular Theology, by G. Vance Smyth,

third London ed.

A Younger Son, a novel, by Trelawney.

Ki Lane; or, The Young Continental Officer.

A book containing a selection of funeral orations.

" " on finger gymnastics.

" " the religious customs of the Iroquois Indians.

Poems of George Arnold.

An Enquiry into the Moral and Religious Character of

the American Government, by B. F. Morris. Philadel-

phia, pub. by G. W. Childs.

Imperial Guard of Napoleon, by Headly.

Beecher's sermons from 1863 upwards in about 7 v.

A Week in a French Country Family

Works on the Articles of Agreement of the Geneva Red

Cross Association.

Works on colonization and immigration.

Down on the Banks of the Ivy, oh! a Christmas book for

children, by Miss Rosina.

The Statesman's Manual, etc., compiled by Edwin Wil-

liams, pub. ed. Walker, N. Y., 1841.

Nile's Register.

Annals of Counties and Country Families of Wales, by

Dr. Nicholson.

Marbois, Biography of Arnold, tr.

Edmund Burke, by John Morley, an Historical Sketch.

Behind the Dog and Gun, by Van Dyke.

Ivanhoe, Globe ed., Porter & Coates, green cl.

Lamartine's Travels in the Holy Land.

Elective Franchise in the U. S., by McMillan.

Under which Lord?

Little Things in Daily Life.

Dr. Beaumont's Physiological Experiments on Alex. St.

Martin, between 1825 and 1833.

The second volume of Benton's Thirty Years, in cl.

Odd v. of Rives' Life of Madison.

The Wood-Carver's Album, il. or similar work.

Our First Century, by R. M. Devens.

Cochrane, Treasury of British Eloquence.

Sanctez, Matrimonii Sacramento Disputationem, either in

Latin or in an English tr.

Spiritual Voices from the Middle Ages, a series of ser-

mons or some book of Middle Age sermons.

Complete set of Savage's Genealogical Dictionary.

Life and Labors of the Rev. James Caughey.

Local History of Claremont, New Hampshire.

On the Construction of Catch-Water Reservoirs in Moun-

tain Districts, by G. C. H. Beloe.

Hints on Water Supply of Small Towns, by L. L. Macassy.

Books on Horology.

Tips and Toe Weights, by Jos. Cairne Simpson.

Trotting Stallions of America, by Helm.

Historic Mansions of Philadelphia.

Sargent's Life of André.

Sparks' Life of Arnold.

Life and Times of General John Lamb.

History of the Church of Christ, by Thomas Gaillard.

The Stone Mason of Saint Point, by Lamartine, in Eng.

BOOKS WANTED.—Continued.

F. P. HARPER, 4 BARCLAY ST., N. Y.
 Robinson's Atlas of the City of Brooklyn.
 Prescott, Charles V., v. 1.
 " Peru, v. 2.
 A. HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
 Nieuwenhuy's Catalogue of Pictures in the Private Gallery of the King of Holland.
 GEORGE P. HUMPHREY, ROCHESTER, N. Y.
 Latham's Sanitary Engineering. London, 1886.
 Humber's Record of Modern Engineering, 3d series. London, 1875.
 Supplement to Spon's Dictionary of Engineering, 3 v. 1880.
 Proceedings of Association of Municipal and Sanitary Engineers, v. 1-10.
 Transactions of Am. Society Civil Engineers, 1881, and before 1880.
 H. S. HUTCHINSON & CO., NEW BEDFORD, MASS.
 Scribner's Mag., June, 1871; May, Aug., 1874.
 Harper's Weekly, July 15, 1876.
 WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
 Biography of James Brainerd Taylor.
 The Hudson from the Wilderness to the Sea, by Lossing.
 Revival Sermons Preached in New York in 1858.
 JORDAN BROTHERS, 211 N. 9TH ST., PHILA., PA.
 Verses on the Nerves, London ed.
 Bumstead's Cullerier Atlas of Venereal Diseases, second-hand.
 Rafinesque's Medical Flora of the U. S., 2 v.
 5 copies of Book of Jasher.
 KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
 Hamerton's Contemporary French Painters. London, 1867.
 Dean Swift's Works, ed. by Walter Scott.
 Mills's Science of Politics.
 Williams, Bullet and Shell.
 Thayer's Youth's History of the Rebellion.
 Quatrefages, Human Species.
 Peck's History of Great Republic.
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
 Afloat and Ashore; Deerslayer; Ways of the Hour. Darley plates, Townsend ed.
 Scribner's Mag., Jan., Feb., Mch., Oct., Nov., 1872; Jan., Feb., Mch., Dec., 1873.
 LITTLE, BROWN & CO., BOSTON, MASS.
 G. H. Calvert's The Gentleman. N. Y., 1866.
 Colton's Greek Reader, revised by H. M. Colton. About 1855-60.
 Gibb's Philological Studies, 1855-60.
 Hurlbut, E. P., Human Rights and Their Political Guarantees. 1846.
 British Poets, black cl., i.e.:
 Herrick, 2 v. } All wanted
 Hood's Poems, v. 3, 4, and 5. } in
 Marvel, 1 v. } black cloth.
 Shakespeare, 1 v.
 Byron, 10 v.
 Walker, F. A., The Indian Question.
 Modern British Oratory.
 Genera of North America, by Asa Gray, 2 v., 8°.
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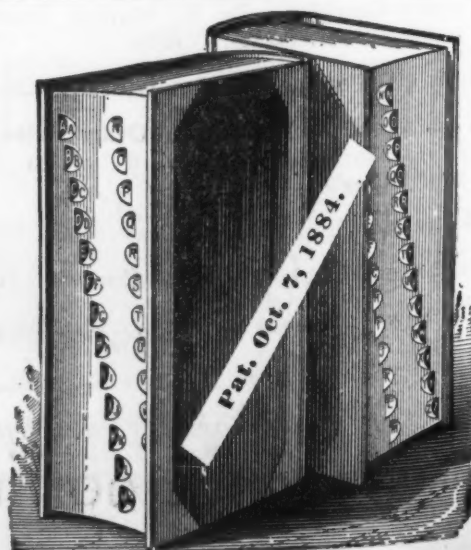


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